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PIANO / VOCAL / GUITAR

CAN'T BE TAMED

RECORDED BY **MILEY CYRUS** ON HOLLYWOOD RECORDS

WORDS AND MUSIC BY Miley Cyrus, Paul Neumann, Marek Pompetzki, Antonina Armato AND Tim James

EMI MUSIC PUBLISHING

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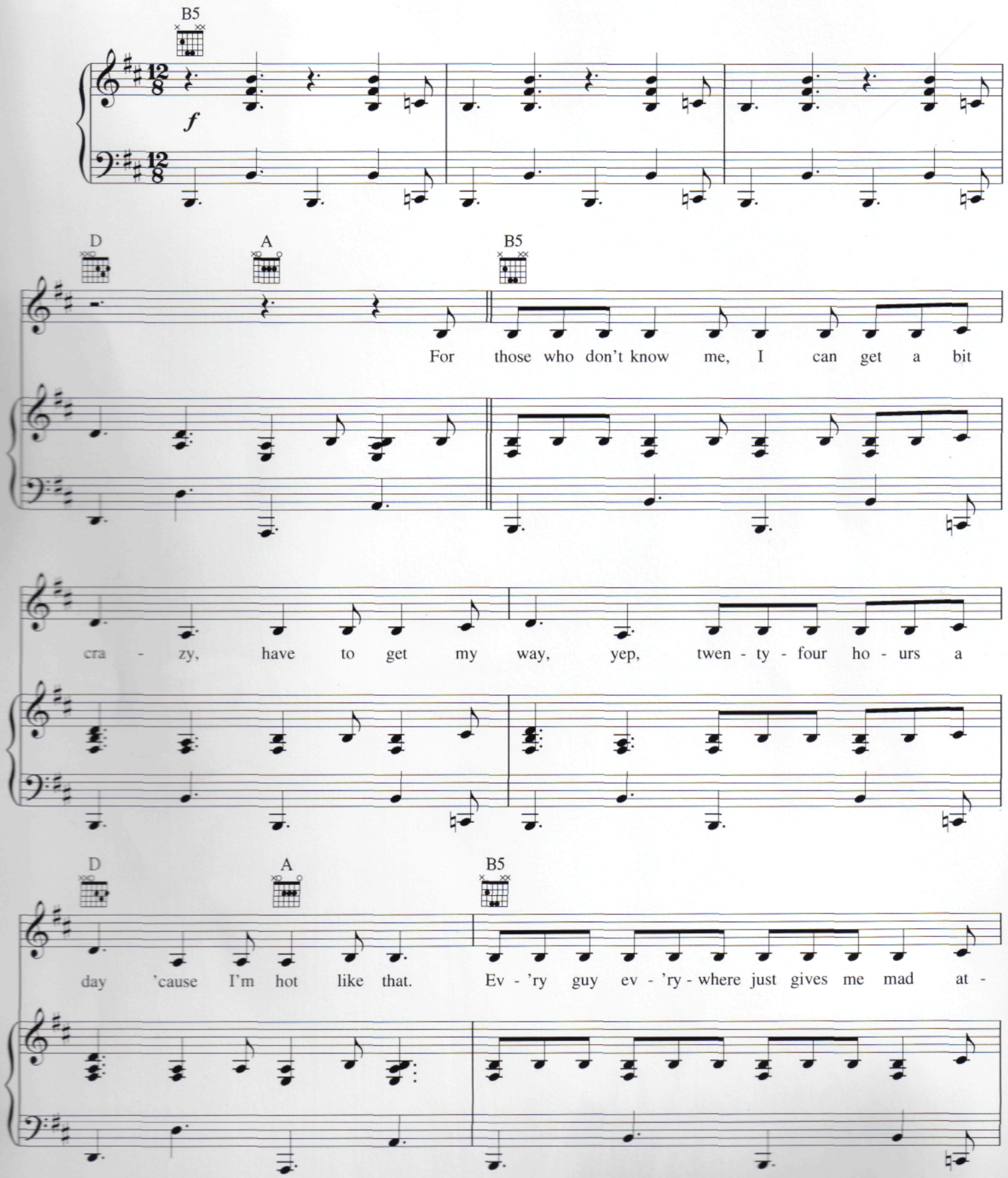
CAN'T BE TAMED

Words and Music by MILEY CYRUS,
PAUL NEUMANN, MAREK POMPETZKI,
ANTONINA ARMATO and TIM JAMES

With drive



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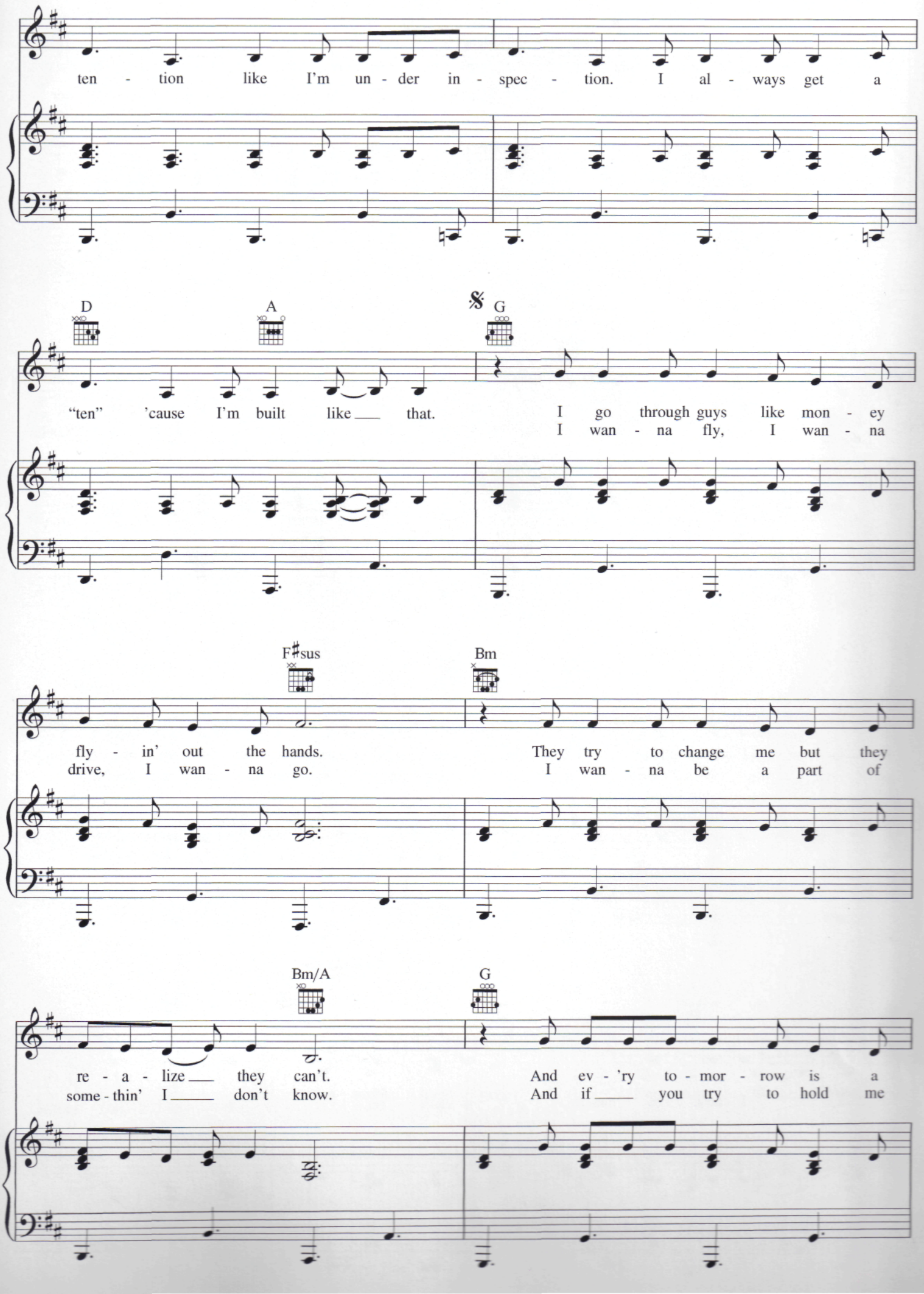
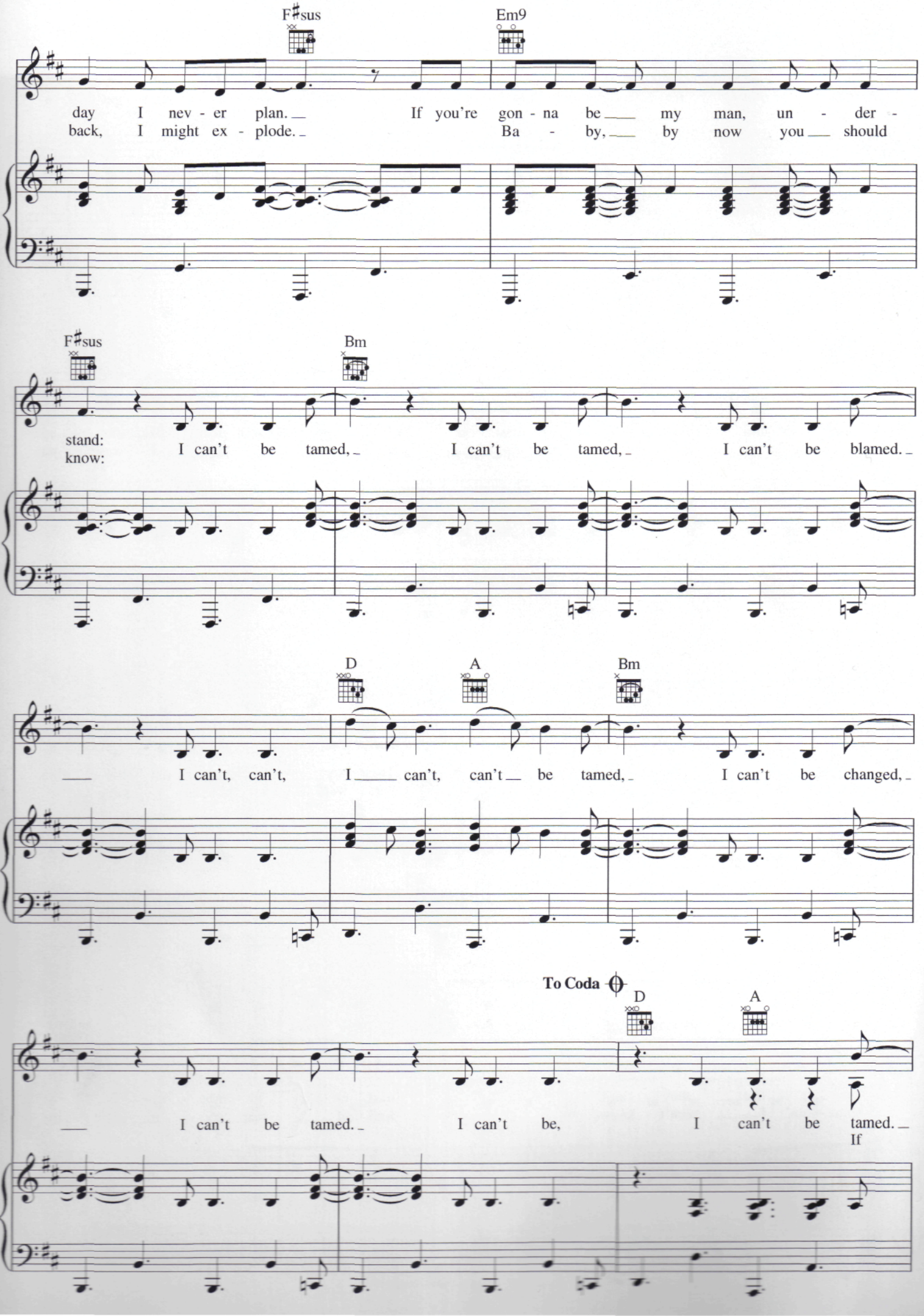
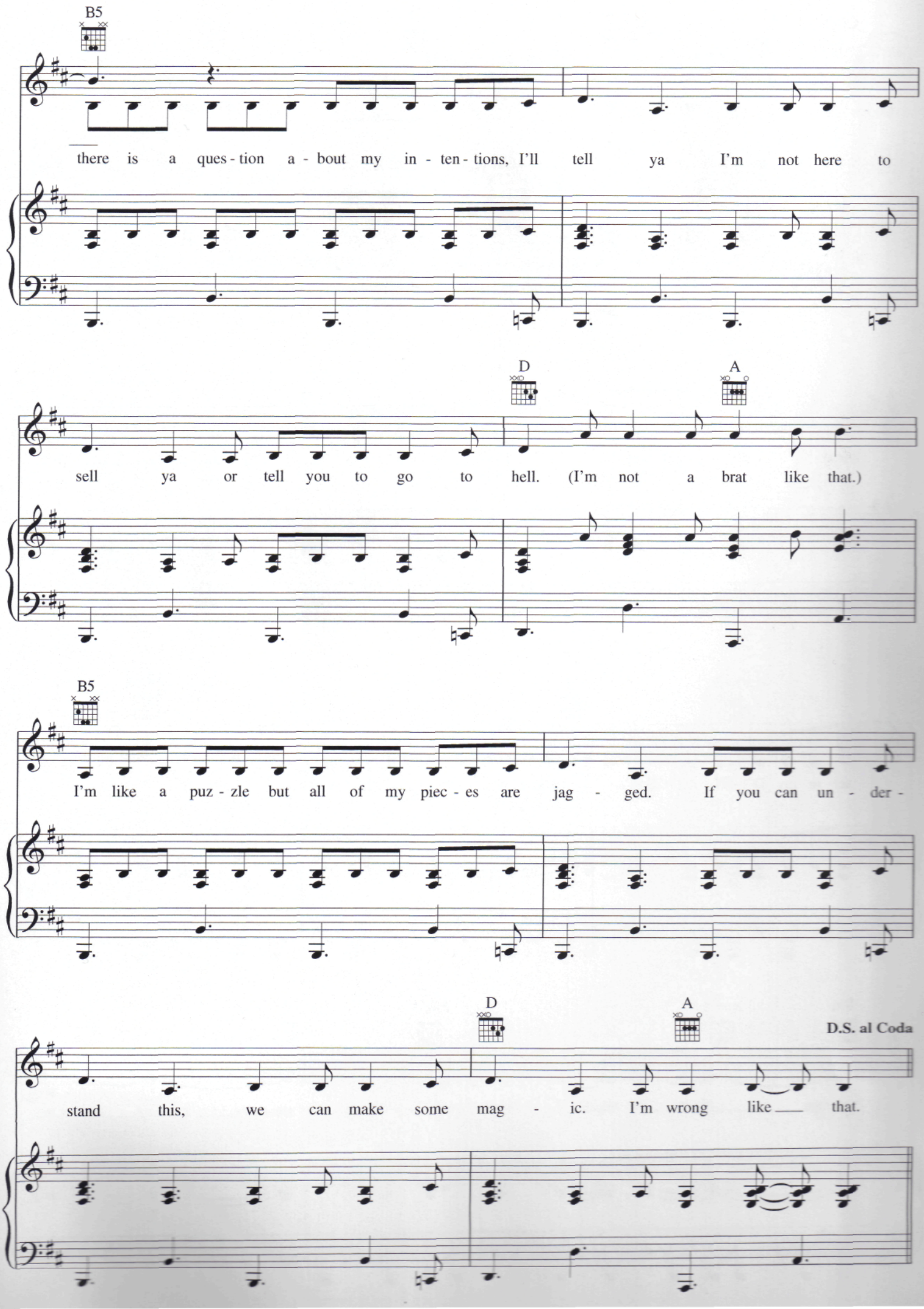
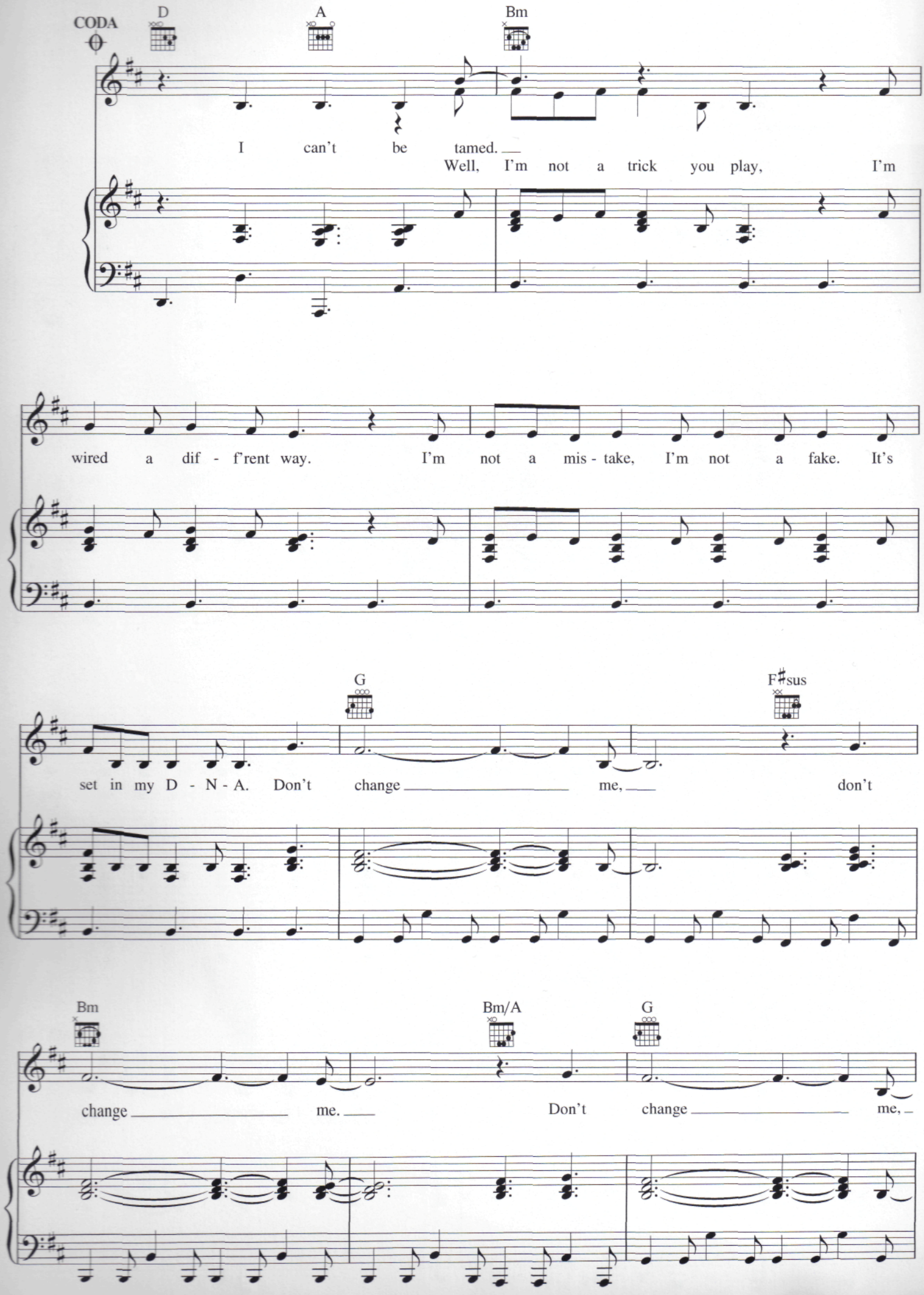
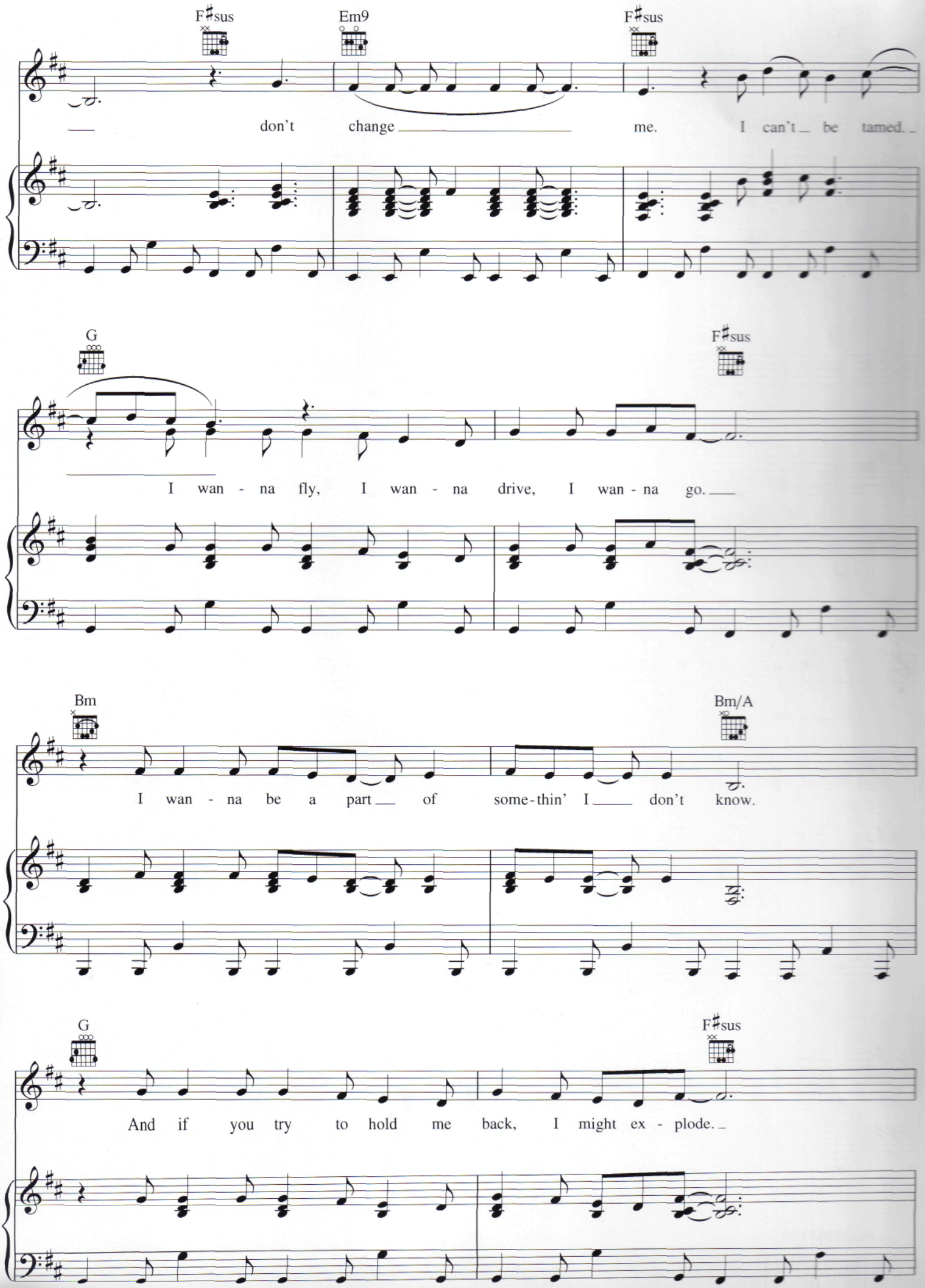
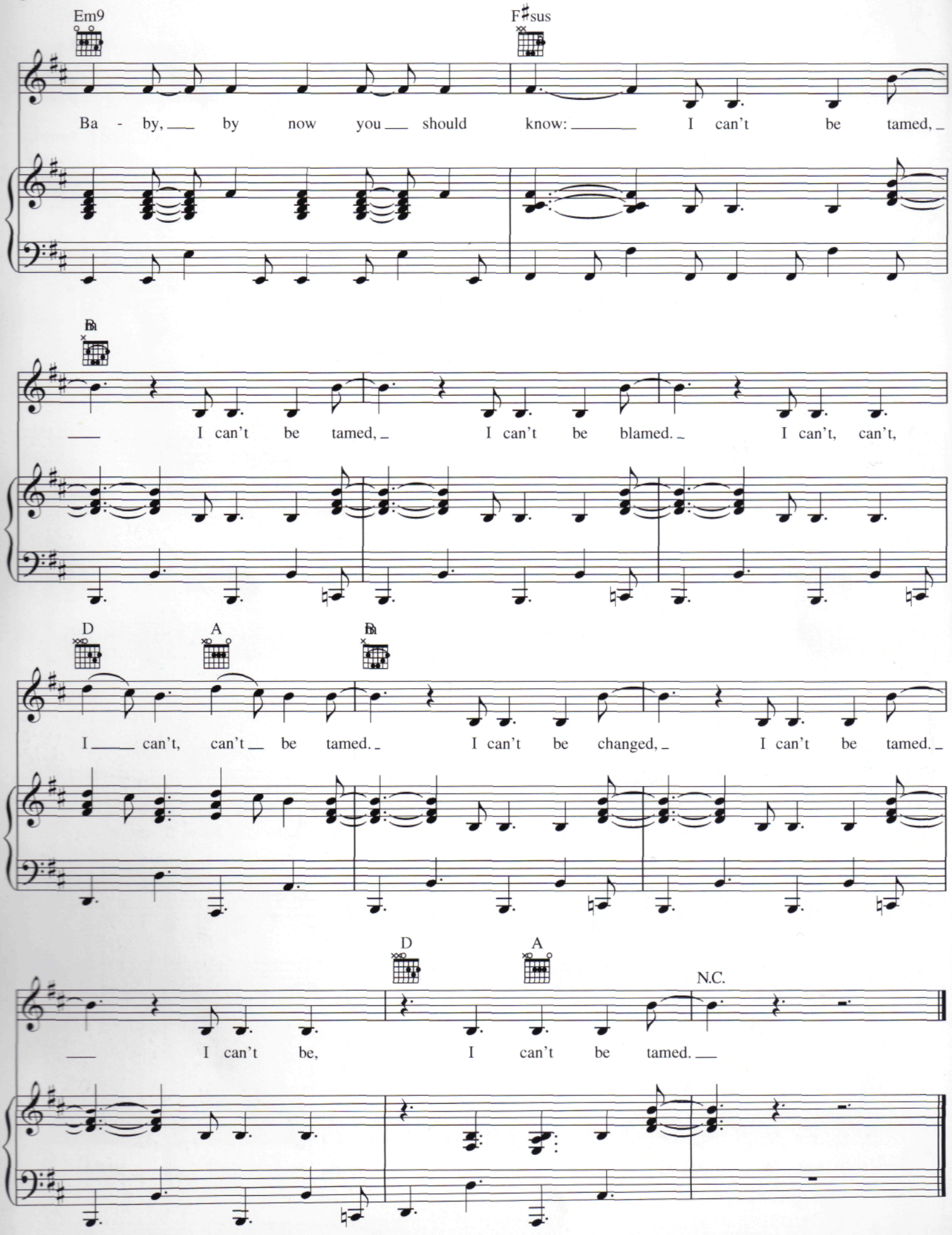

ten - tion like I'm un - der in - spec - tion. I al - ways get a
D
A
G
"ten" 'cause I'm built like ___ that.
I go through guys like mon - ey
I wan - na fly, I wan - na
F♯sus
Bm
fly - in' out the hands.
drive, I wan - na go.
They try to change me but they
I wan - na be a part of
Bm/A
G
re - a - lize ___ they can't.
some - thin' I ___ don't know.
And ev - 'ry to - mor - row is a
And if ___ you try to hold me


F♯sus
Em9
day I nev - er plan. If you're gon - na be my man, un - der -
back, I might ex - plode. Ba - by, by now you should
F♯sus
Bm
stand: I can't be tamed, I can't be tamed, I can't be blamed.
know:
D
A
Bm
I can't, can't, I can't, can't be tamed, I can't be changed,
To Coda
D
A
I can't be tamed. I can't be, I can't be tamed.
If


B5
there is a ques - tion a - bout my in - ten - tions, I'll tell ya I'm not here to
D
A
sell ya or tell you to go to hell. (I'm not a brat like that.)
B5
I'm like a puz - zle but all of my piec - es are jag - ged. If you can un - der -
D
A
D.S. al Coda
stand this, we can make some mag - ic. I'm wrong like ___ that.


CODA
D
A
Bm
I can't be tamed.
Well, I'm not a trick you play, I'm
wired a dif - f'rent way. I'm not a mis - take, I'm not a fake. It's
G
F♯sus
set in my D - N - A. Don't change me, don't
Bm
Bm/A
G
change me. Don't change me,


F♯sus
Em9
F♯sus
don't change me. I can't be tamed.
G
F♯sus
I wan - na fly, I wan - na drive, I wan - na go.
Bm
Bm/A
I wan - na be a part of some-thin' I don't know.
G
F♯sus
And if you try to hold me back, I might ex - plode.



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EVERY ROSE HAS ITS THORN

Words and Music by BOBBY DALL,
C.C. DeVILLE, BRET MICHAELS
and RIKKI ROCKETT

Moderate Ballad

N.C. B♭ E♭/B♭ 6fr

We both lie si-lent-ly still in the dead of night. Al-though we

mp

B♭ E♭/B♭ 6fr

both lie close to-geth-er, we feel miles a-part in-side. Was it some-

B♭ E♭ 3fr B♭ E♭ 3fr

-thing I said or some-thing I did, did my words not come out right? Though I

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2

F

E♭ 3fr

tried not to hurt you, yeah, I tried, but I guess that's why they say:

𝄋 B♭

E♭ 3fr

Ev - 'ry rose has its thorn just like

B♭

E♭ 3fr

ev - 'ry night has its dawn. Just like

B♭ F E♭ B♭

3fr

ev - 'ry cow - boy sings his sad, sad song.

To Coda

E♭ 3fr B♭ F

Ev - 'ry rose has its thorn. _ Yeah, it does. _

E♭ 3fr B♭ F E♭ 3fr

I

B♭ E♭ 3fr

lis - ten to our fav - 'rite song _ play - ing on the ra - di - o. Hear the D. _

B♭ E♭ 3fr

_ J. say that love's a game _ of eas - y come and eas - y go. _ But I won -

B♭ E♭ B♭ E♭

- der does he know, has he ev - er felt like this? And I know

F E♭

that you'd be here right now if I, I could let you know some-how.

D.S. al Coda

CODA

E♭ Gm F

Though it's been a while now, I can still

E♭ B♭ Gm F

feel so much pain. Like a knife that cuts you, the wound heals,

E♭ 3fr | B♭ | F | E♭ 3fr

but that scar, that scar ___ re - mains. _

guitar solo

B♭ | F | E♭ 3fr | Gm 3fr | F

Ev - 'ry rose, _

E♭ 3fr | B♭ | Gm 3fr | F

ev - ry rose, ___ ev - 'ry rose __ has its thorn. _

E♭ B♭ B♭maj7 B♭/E♭

3fr | | | |

I

B♭ E♭ 3fr

know I could have saved a love that night if I'd known what to say. In -

B♭ E♭ 3fr

stead of mak - ing love we both made our sep - 'rate ways. And now I

B♭ E♭ 3fr B♭ E♭ 3fr

hear you found some - bod - y new, and that I nev - er meant that much to you. And to

F E♭ 3fr

hear that tears me up in - side and to see you cuts me like a knife.

B♭ E♭ 3fr

Ev - 'ry rose has its thorn just like

B♭ E♭ 3fr

ev - 'ry night has its dawn. Just like

B♭ F E♭ 3fr B♭

ev - 'ry cow - boy sings his sad, sad song.

E♭ 3fr

Ev - 'ry rose has its thorn. Yeah, it does.

FORGIVENESS AND LOVE

Words and Music by MILEY CYRUS,
ANTONINA ARMATO, TIM JAMES
and ADAM SCHMALHOLZ

Slow Ballad

G Bm/F♯ Em

mp

I - mag - in - ing you're far a - way, search - ing for the
You don't ev - er have to read my mind, you can see it when you

C/E G Bm/F♯

words to say. I feel it when you fall a - part,
close your eyes. Don't be - lieve it when you lose your faith,

Em C/E C

our lives are our great - est art. I don't want to
an - oth - er mo - ment is a mo - ment a - way. I can't tell you

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2

Cm 3fr

change your mind, _ 'cause I ac - cept __ you for ____ ev - 'ry - thing you
what the fu - ture holds, or how __ to live. ____ All I know is

G

Em

C

Cm 3fr

are and will be, stay here with me now. _____
what feels right lights up my life a - gain _____ and a - gain. _

G

Bm

F

The on - ly thing that ____ our hearts are made of ____ are the acts _

C

G

Bm

____ of for - give - ness and love. ____ The on - ly thing real ____ when push comes to shove _

F C G

are the acts of for - give - ness and love. 'Cause in the end

Bm Em G/D

no one los - es or wins, the sto - ry be - gins a - gain and a - gain

C 1 Cm 3fr

with for - give - ness and love, oh.

2 Cm 3fr G

with for - give - ness and love. Let's jump the sun,

Bm F C

let's find for - ev - er. Where does the time go? ___

G Bm F

Just live your life, you'll get an - oth - er to - day, ___ to - day, __ to - day. _

C G Bm

___ For - give - ness and love. ___ 'Cause in the end, ___ no one los - es or wins. _

Em G/D C

___ The sto - ry be - gins ___ a - gain __ and ___ a - gain

Cm 3fr

with for - give - ness and love, mmm.

G Bm F

Let's jump the sun, let's jump the sun,

C G Bm

let's jump the sun,

F C G

for - give - ness and love, love.

Optional Ending

Repeat and Fade

LIBERTY WALK

Words and Music by MILEY CYRUS,
ANTONINA ARMATO, TIM JAMES, NICOLAS J. SCAPA,
JOHN READ FASSE and MICHAEL McGINNIS

Dance Pop

Bm G D

* *f*

Don't live a lie, this is your

Em Bm G

one life, oh. Don't live it like you won't get lost,

D/F♯ G Bm

just walk, just walk.

* *Recorded a half-step lower*

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2

G D

It's a lib - er - ty walk, it's a lib - er - ty walk, it's a lib - er - ty,

Em Bm G

lib - er - ty, lib - er - ty. It's a lib - er - ty walk, it's a lib - er - ty walk,

D/F♯ G

it's a lib - er - ty, lib - er - ty, lib - er - ty.

Bm G

Here's to all the boys try'n' to hold you back, try'n' to make you feel like you're less than that. Giv-ing

D Em

noth-ing more bet-ter than to make you crack, but real-ly just try'n' to put your dreams off track. And you

Bm G

know in the end it-'ll be o-kay 'cause all that real-ly mat-ters are the steps you take. And

D/F♯ G

ev-'ry-thing else falls in-to place, there's no price to pay. I say, well al-

Bm G D

right, (al - right,) yeah, yeah, _ (yeah, yeah,) _ we gon - na get it when we live

Em Bm G

it, live it, oh. ___ Well al - right, (al - right,) yeah, yeah, _ (yeah, yeah,) _ we gon - na

D/F♯ G Bm

get it when we live it, whoa. _ It's a lib - er - ty walk, _

G D Em

___ walk, _ say - ing good - bye to the peo - ple who tied you up. ___

Bm G D/F♯

It's a lib - er - ty walk, walk, feel - ing your heart a - gain,

G Bm G

breath - ing new ox - y - gen. It's a lib - er - ty walk, walk, free your - self,

D Em Bm

slam the door, not a pris - 'ner an - y - more. Lib - er - ty, lib - er - ty, li - li -

G D/F♯ G

lib - er - ty, lib - er - ty, li - li. It's a lib - er - ty walk, walk, walk.

Bm

To Coda

___ Don't stop, keep on walk - ing it. Don't stop, keep on talk - ing shit.

Don't stop, keep on walk - ing it. Walk, walk. Don't be a -

G

fraid to make a move, it won't hurt you, just do what

D Em

you were born to do and ev - 'ry - thing works out right. Don't

Bm G

lis - ten to all the peo - ple who hate 'cause all they do is help make your mis-takes

D/F♯ G

for you, but they __ don't own you, I just told you. Al -

D.S. al Coda

CODA

Don't stop, just walk this __ way. ____ Don't stop, keep on walk - ing it.

Don't

like, don't like, don't like, don't like. Don't like what you do, ____ don't

take the a - buse, ___ move to the truth ___ be - fore, come

on, that means you. ___ It's a lib - er - ty walk, __

___ walk, ___ say - ing good - bye to the

Em Bm G

peo - ple who tied you up. ___ It's a lib - er - ty walk, ___ walk, _

D/F♯ G

feel - ing your heart a - gain, breath - ing new ox - y - gen.

Bm G

It's a lib - er - ty walk, walk, free your - self,

D Em Bm

slam the door, not a pris - 'ner an - y - more. Lib - er - ty, lib - er - ty, li - li -

G D/F♯ G

lib - er - ty, lib - er - ty, li - li. It's a lib - er - ty walk, walk, walk.

Bm

___ Don’t stop, keep on walk - ing it. Don’t stop, keep on talk - ing shit.

Don’t stop, keep on walk - ing it. Walk, walk, walk, walk.

Don’t stop, keep on walk - ing it. Don’t stop, keep on talk - ing shit.

Don’t stop, keep on walk - ing it. Walk, walk, walk, walk.

MY HEART BEATS FOR LOVE

Words and Music by MILEY CYRUS,
JOHN SHANKS, HILLARY LINDSEY
and GORDIE SAMPSON

Pop Rock

D Gsus2 Bm

mf

A D G

I've been strand - ed on a lone - ly street, got

Bm A D

lost in the shad - ows, fell hard in the bat - tle. Heard cries and the suf - fer - ing,

G Bm A

walked through the dark - ness, left bro - ken and heart - less.

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2

D G Bm

I'm call - ing out, can you hear my voice? I'm gon - na find you through

A D G

all the noise. You know there's noth - ing that I would-n't do,

Bm A D

shine your light as I reach for you. My heart beats_ for love, my

G Bm A

heart beats_ for love, it's__ the sound that__ I hear, tells__ me not to___ give up. It

D G Bm

breathes in my chest and it runs through my blood. My heart beats for love, my

A D G

heart beats for love. Oh,

To Coda

Bm A D

yeah. I've been told at least a thou - sand times

G Bm A

it's not worth the strug - gle, the hurt or the trou - ble. I keep

4

D G Bm

run - ning up to these front lights, no, I won't sur - ren - der, I'll

A D G

wait here for - ev - er. Stand - ing here with my flag held high,

Bm A

D.S. al Coda

can't you see that it's worth the fight? My

CODA

A Bm A D/F♯ G

Bm A D/F♯ G Bm A/C♯

I've marched a - cross _ this bat - tle - field, _

D G Bm D

scream-ing out, _ can you hear _ me now? _ I'm hold - ing on _ to stand _ my ground, _ scream-

G D

- ing out, _ can you hear _ me now? _

My heart beats _ for love, my

G Bm

heart beats _ for love, it's _ the sound that _ I hear, tells _ me

A D G

not to give up. It breathes in my chest and it runs through my blood. My

Bm 1 A 2 A

heart beats for love, my heart beats for love. My heart beats for love.

D G Bm

Oh, love, oh,

A Bm A D/F♯ D/G

love.

rit.

PERMANENT DECEMBER

Words and Music by MILEY CYRUS,
JOHN SHANKS and CLAUDE KELLY

Dance Pop

A B C♯m A

f

C♯m B A B C♯m

I've been to Lon - don, been to Par - is, Aus - tra - lia and Rome. There's sex - y
New York and to L. A. and Bat - on Rouge. I met a

A C♯m B

boys in ev - 'ry cit - y but they're not what I want. Some got
boy in ev - 'ry cit - y, no one kept me a - mused. But don't

A B C♯m

mon - ey, some got fame, some got cars, and the clothes. But if it
call me a Lo - li - ta 'cause I don't let them through. 'Cause I'm

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B

N.C.

𝄋 A

just ain't_ you, then I don't want to know.
sav - ing all my lov - ing for some - one, and it's you.

'Cause ba - by now I re - a - lize that I was

B C♯m A C♯m B

wrong when I said I did - n't need you so.

A B C♯m A

Miss you bad so now I'm com - ing home so you bet - ter leave the light

G♯m7 B

on, wait for me and just leave the light on, oh.

A B C♯m A

This feels like a per - ma - nent De - cem - ber, so much cold - er than I

B C♯m A B C♯m

can re - mem - ber. When I get you back, this time I swear that I won't, won't ev - er

1

B To Coda A

let you go, won't let you go, no. Won't let you go, go, go, go,

B C♯m A B C♯m

won't let you go, no. Go, go, go, go, no, no, no, no. I've been to

2

A B C♯m 4fr

go, no. Won't let you go, go, go, go, won't let you go, no.

A 1 B C♯m 4fr 2 B C♯m 4fr

Go, go, go, go, no, no, no, no. Won't let you no, no, no, no.

A B C♯m 4fr A

Hey, what do you say? 'Cause I've been all a - round the world and they

C♯m B A B C♯m 4fr

just ain't the same. Hey, what do you say? With - out my

A C♯m B

D.S. al Coda

ba - by I go cra - zy and I've just got to scream, _

CODA

A

go, no, _____ won't let you. This feels like a per - ma -

B C♯m A

nent De - cem - ber, so much cold - er than I

B C♯m A

can re - mem - ber. ____ When I get you back, ___ this time I

B C♯m B

swear that I won't, won't ev - er let you go, won't let you

A

go, no. Won't let you go, go, go, go,

B C♯m A

won't let you go, no. Go, go, go, go,

1 2

B C♯m B C♯m

no, no, no, no. Won't let you no, no, no, no.

ROBOT

Words and Music by MILEY CYRUS
and JOHN SHANKS

Dance Pop

Fm A♭ 4fr E♭ 3fr B♭m/D♭

Ah. Ah.

mf

Fm A♭ 4fr E♭ 3fr B♭m/D♭

Ah. Ah.

Fm A♭ 4fr E♭ 3fr

It's been like this from the start, one piece af - ter an -

Fm A♭ 4fr E♭ 3fr

It's been like this from the start, one piece af - ter an -

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2

B♭m Fm A♭ 4fr

oth - er to make my heart. You mis-take the game for be - ing smart,

E♭ 3fr B♭m Fm

stand here, sell this and hit your mark. But the sound of the steel

A♭ 4fr E♭ 3fr B♭m

and the crush and the grind, it will scream who am I to de - cide my life?

Fm A♭ 4fr E♭ 3fr

But in time it will die, there's noth-ing left in - side, just rust - ed met - al that was

D♭ B♭m

nev - er e - ven mine. I would scream but I'm just

Fm B♭m

this hol - low shell. Wait-ing here, beg-ging please

Fm E♭ 3fr

set me free so I can feel, hey.

Fm A♭ 4fr E♭ 3fr

Stop try - ing to live my life for me, I need to breathe. I'm

B♭m Fm A♭ 4fr

not your ro - bot. Stop tell - ing me I'm part of the big ma - chine,

E♭ 3fr B♭m Fm

I'm break - ing free. Can't you see? I can't move, I can't feel

A♭ 4fr E♭ 3fr B♭m

without some - bod - y else op - er - a - ting me.

Fm A♭ 4fr E♭ 3fr

To Coda

You gave me eyes and now I see, I'm not your ro -

B♭m F m A♭ 4fr

- bot, I'm just me. All this time I've been mis - led,

E♭ B♭m F m

3fr

there were noth-ing but crossed wi - res in my head. I've been taught to think

A♭ E♭ D♭

4fr 3fr

that what I feel does-n't mat - ter at all 'til you say it's real.

D.S. al Coda

B♭m F m A♭

CODA

4fr

- bot, I'm just me.

Ah.

E♭ 3fr

B♭m

Fm

I'm not your ro - bot, I'm just me.

Ah.

A♭ 4fr

E♭ 3fr

B♭m

I'm not your ro - bot.

Fm

I would scream but I'm just this hol - low shell. Wait-ing here,

B♭m

Fm

E♭

beg-ging please set me free so I can feel,

3fr

Fm A♭ E♭

hey. Stop try-ing to live my life for me, I need to breathe. I'm

N.C. Fm A♭

not your ro - bot. Stop tell - ing me I'm part of the big ma - chine,

E♭ B♭m Fm

I'm break-ing free. Can't you see, I can't move, I can't feel

A♭ E♭ B♭m

without some - bod - y else op - er - a - ting me.

Fm Ab Eb

You gave me eyes and now I see, I'm not your ro -

Bbm Fm Ab

- bot, I'm just me.

Ah.

Eb Bbm Fm

I'm not your ro - bot, I'm just me.

Ah.

Ab Eb N.C.

I'm not, I'm not your ro - bot.

SCARS

Words and Music by MILEY CYRUS
and JOHN SHANKS

Pop Rock

B5 A5 5fr

mf

Bm

I can pre - tend ___ that I ___ don't see ___ you, I can pre - tend _
___ you that ___ I love ___ you but I'm ___ do -

A Bm

___ I don't _ want to hold ___ you when you're a - round, ___
ing al - right _ with - out you it - 'd be a lie, ___

A

when you're a - round. ___ I can say _
but I could try. ___ I'd run a thou -

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2

Bm A

that noth - ing was right, but we know if I looked in your
- sand miles, be - lieve me, you're the on - ly one I want to free

Bm

eyes, I'd break down, yeah, let's break down.
me, to break down, yeah, let's break down.

G N.C. D

If I could for just one night,

A

to be with you, to make it right. And what we were

Em7 G

and what we are is hid - den in the scars.

D

If I could take you there, I won't let go,

A/C♯ Em7

this I swear. You won't have to won - der what we are,

C To Coda G

'cause you won't have to ev - er look too far, it's in the scars,

N.C.

Bm A

___ it's hid - den in the scars. ___

2

G D/F♯

If I told _ ___ it's in the scars. _____

G D A D/F♯

Oh. _____ Yeah, I'll tell ___ you all ___ my se -

G Bm A

- crets, all the ones ___ I've kept ___ in - side. ___ And I'll give _

D/F♯ G D

you all the rea - sons that you fad - ed from my life.

A D/F♯ G

I won't let you go, ba - by come here close, I won't let

D A Bm D/F♯ G Em7

you run a - way. If I could

D.S. al Coda

CODA

G D

it's in the scars. It's hid-den in the scars,

A/C♯ Em7

it's hid - den in the scars.

C G

Yeah, yeah. I can pre - tend

Bm

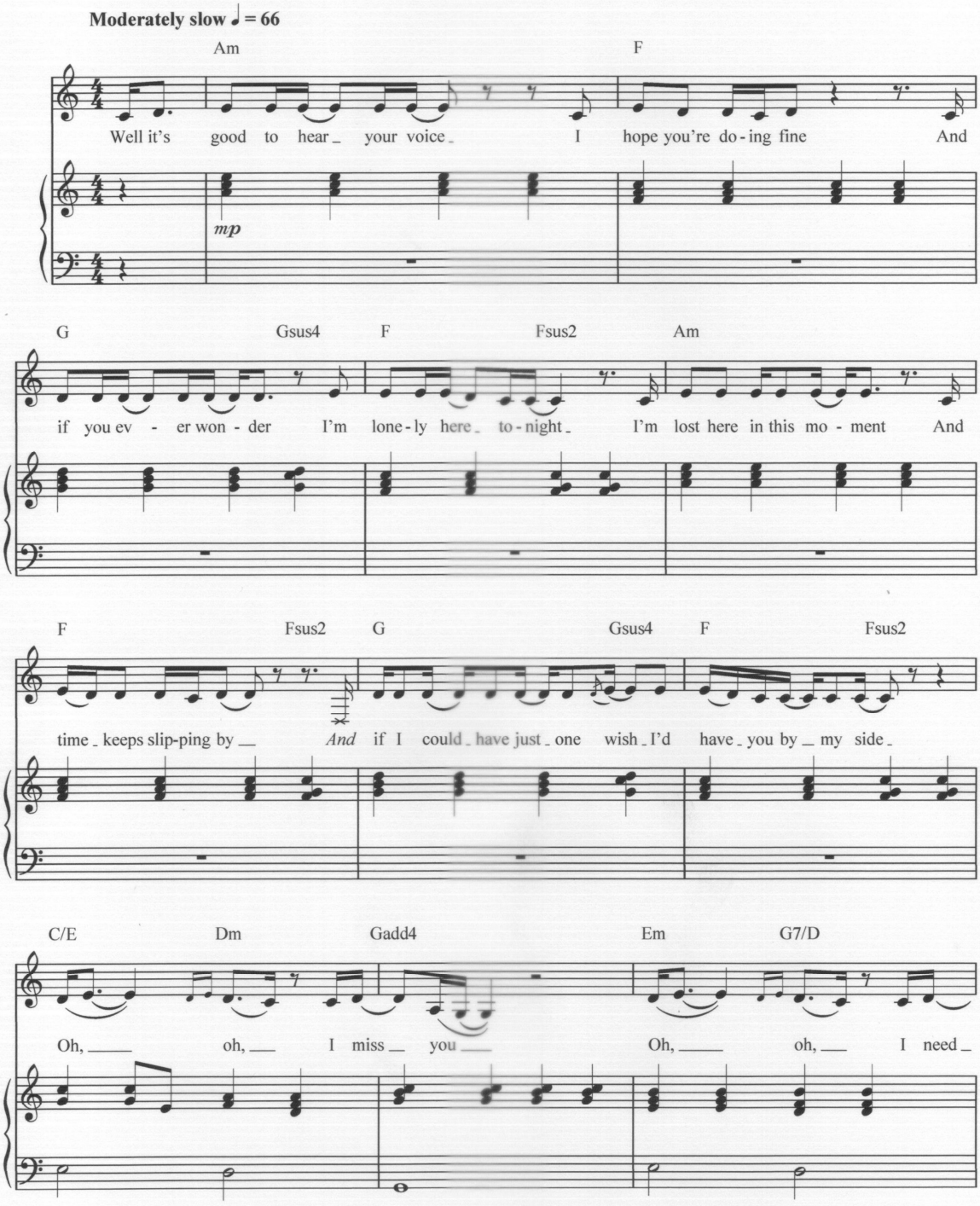
that I don't see you and I can pre - tend

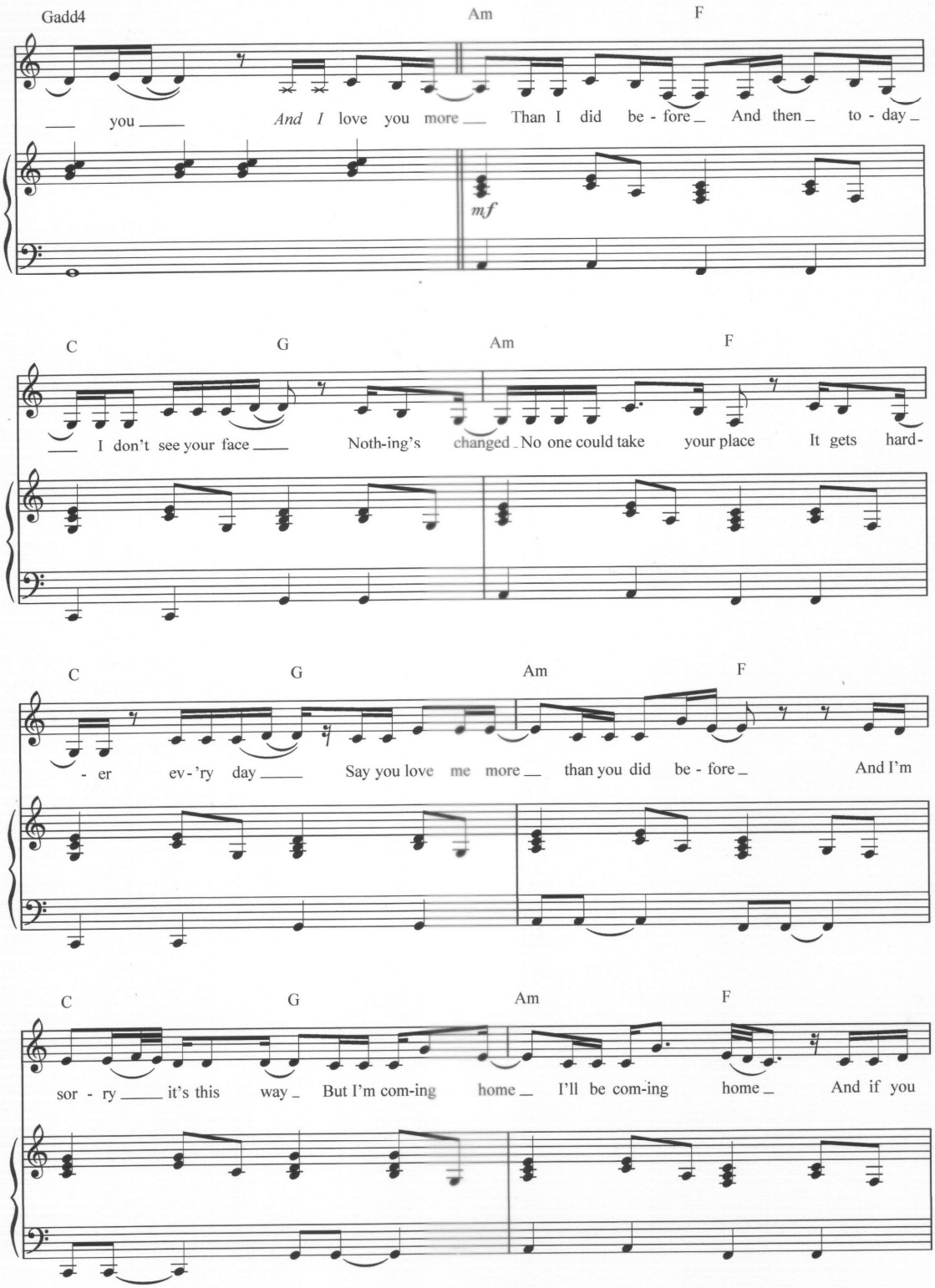
A B5

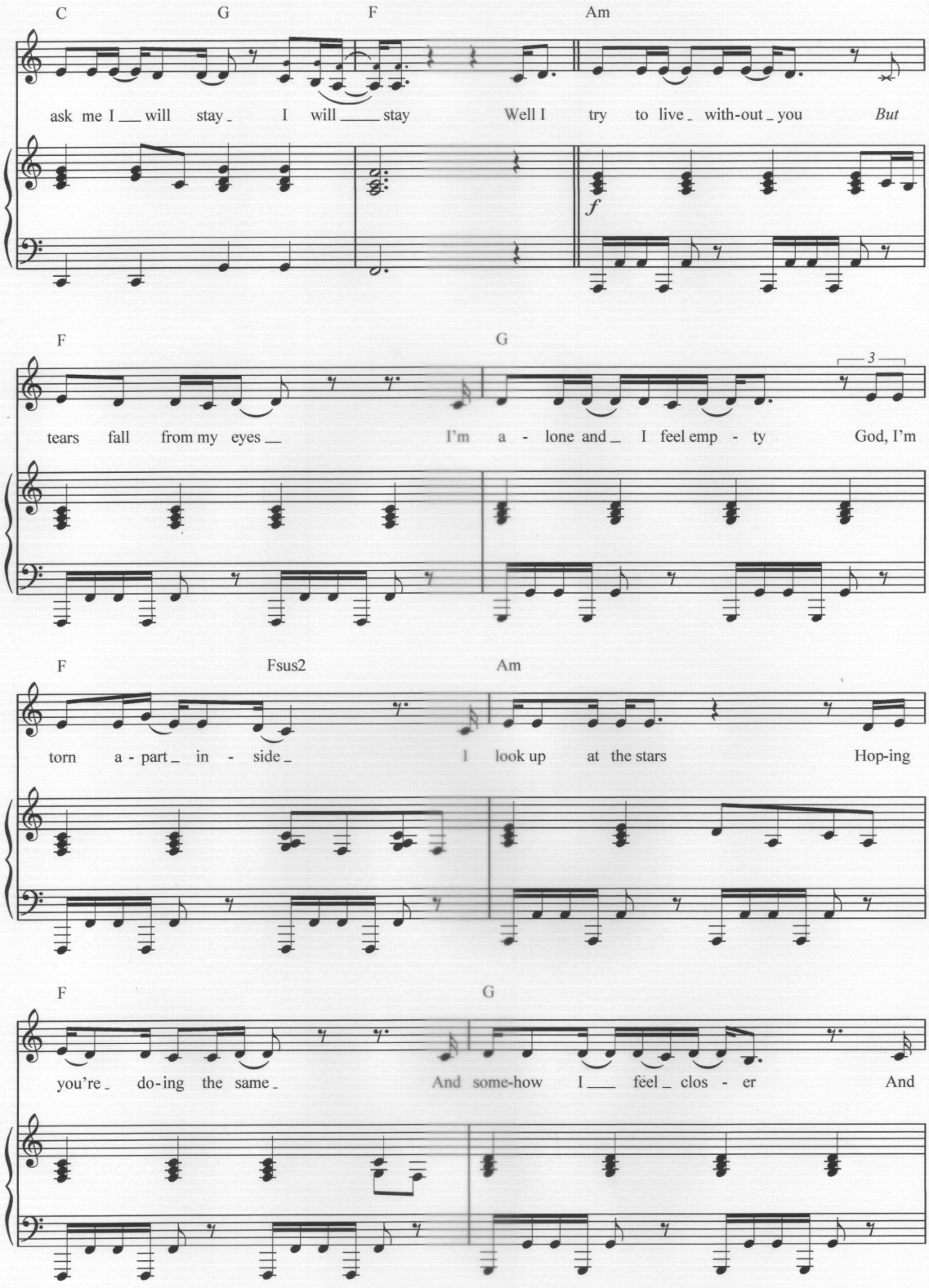
I don't want to hold you when you're a - round.

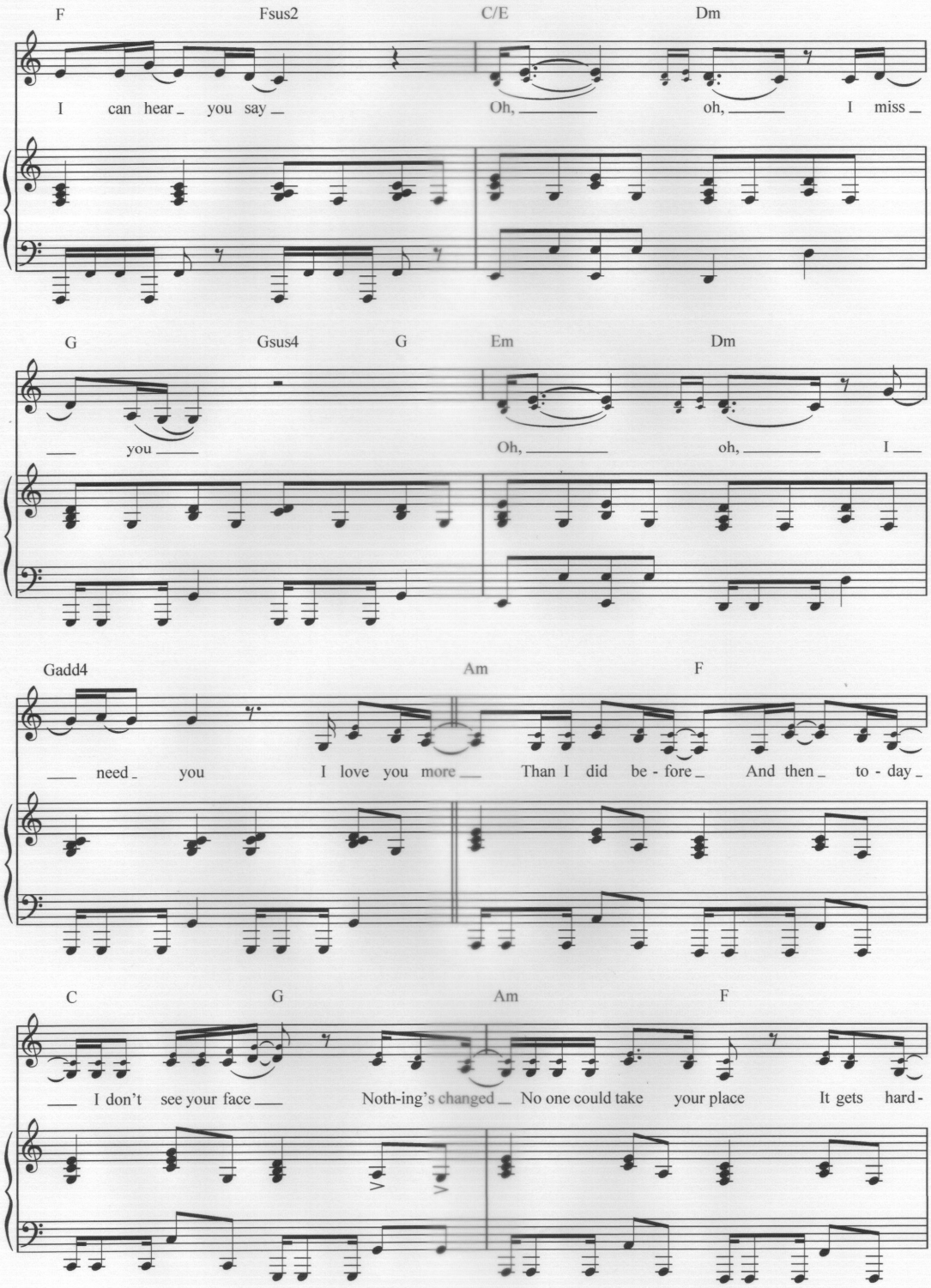
STAY

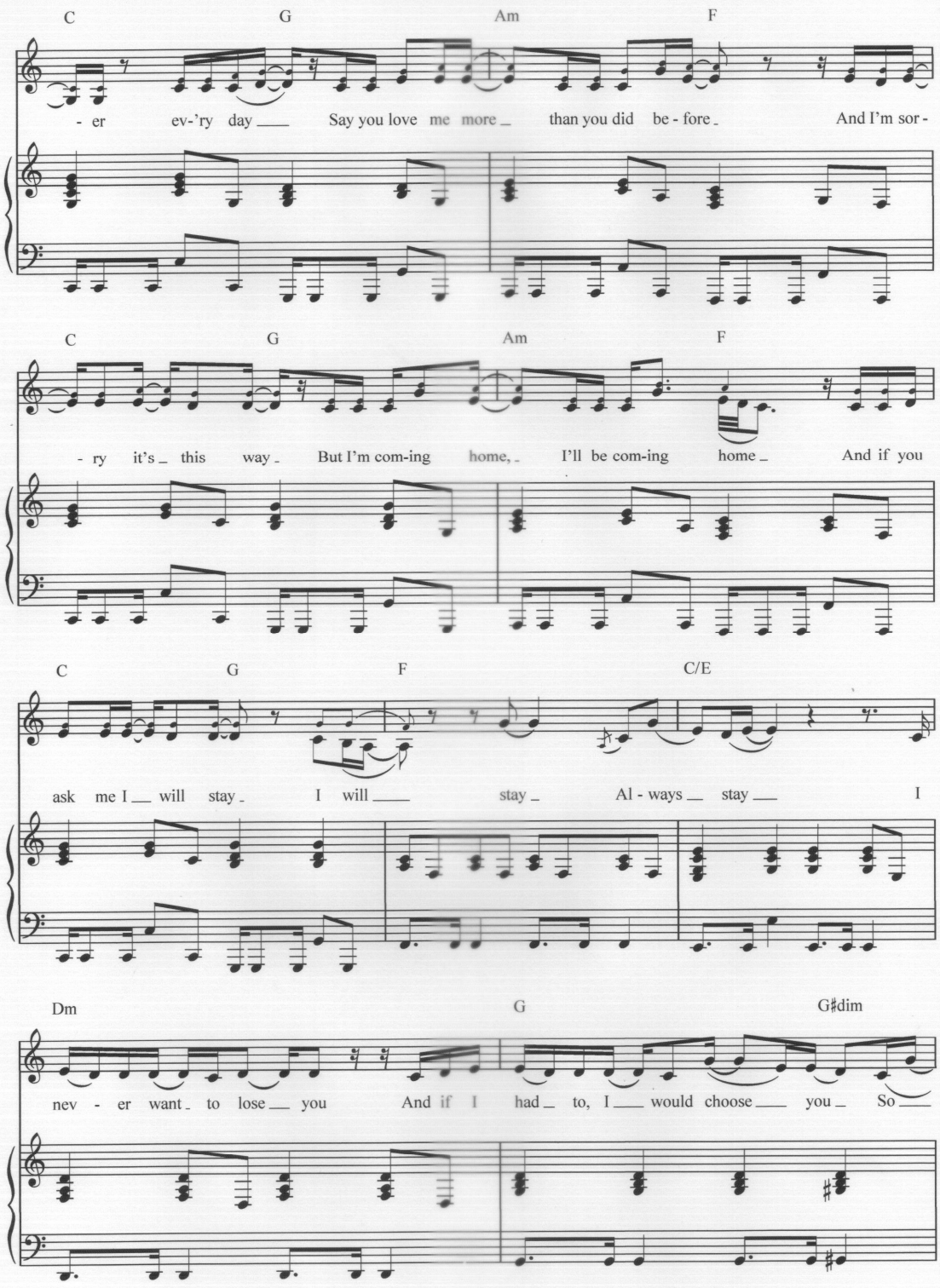
Words and Music by
JOHN SHANKS AND MILEY CYRUS

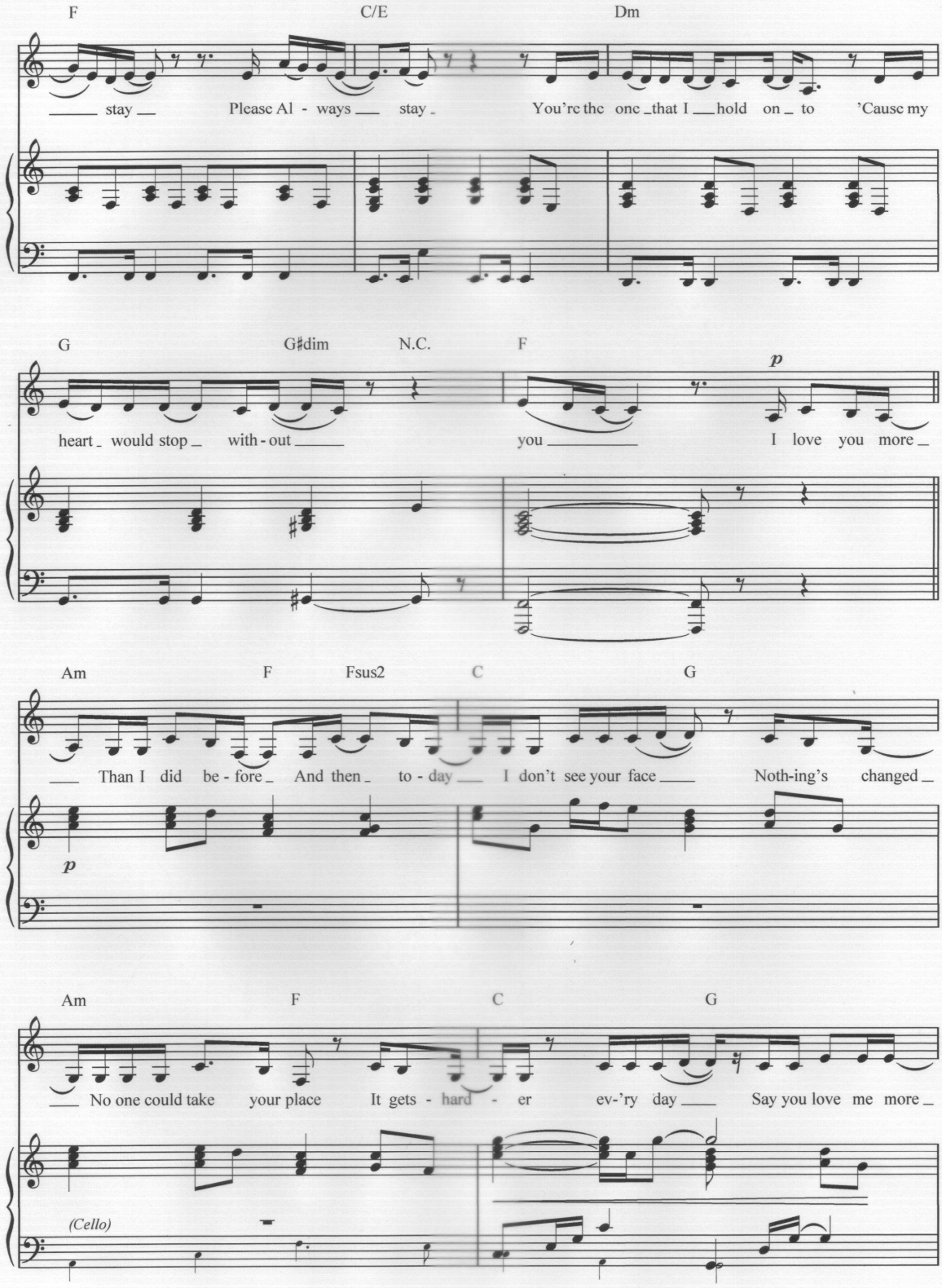


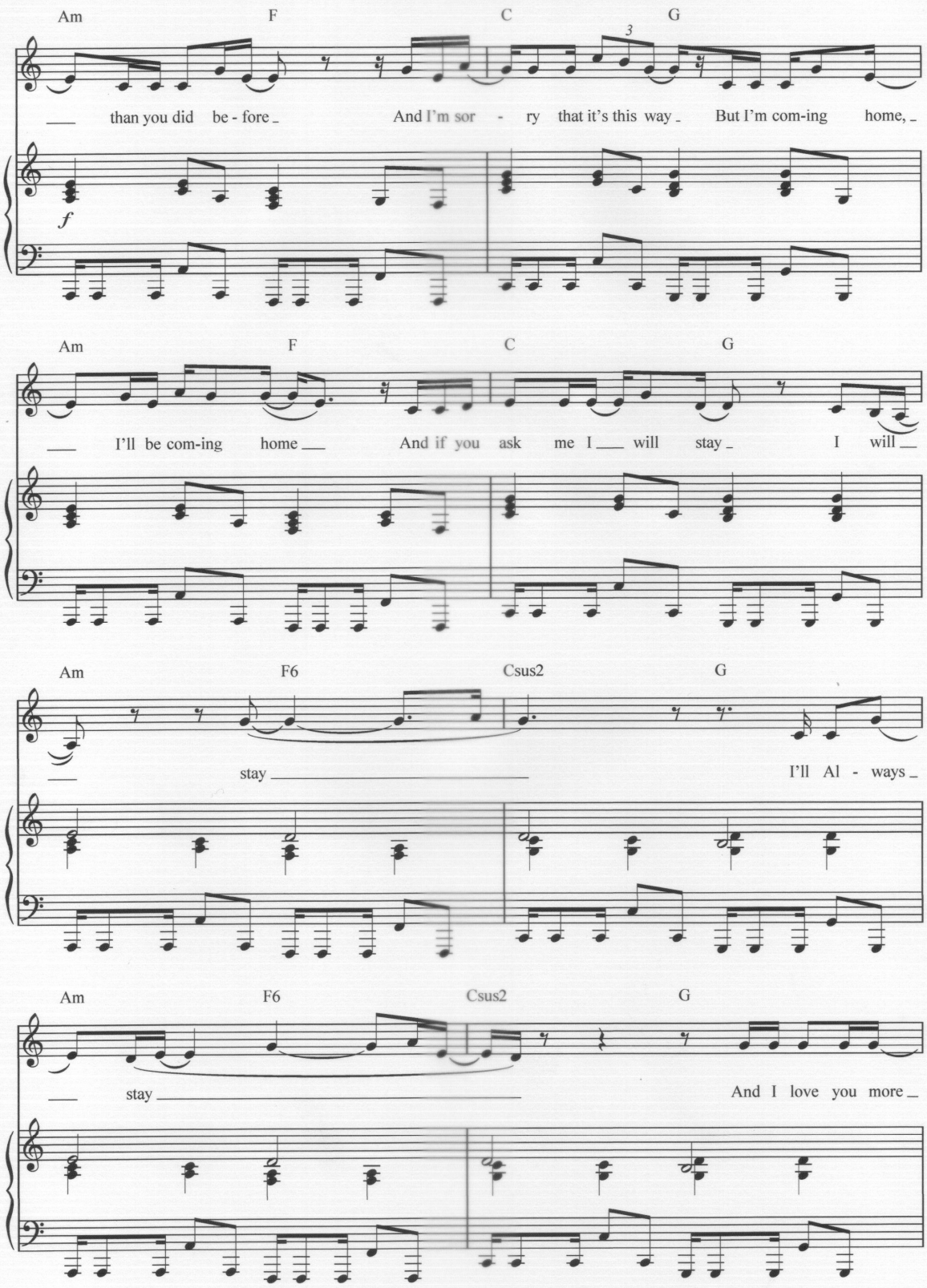

Gadd4
Am
F
you
And I love you more
Than I did be - fore
And then
to - day
mf
C
G
Am
F
I don't see your face
Noth-ing's changed
No one could take your place
It gets hard-
C
G
Am
F
- er ev - 'ry day
Say you love me more
than you did be - fore
And I'm
C
G
Am
F
sor - ry
it's this way
But I'm com-ing home
I'll be com-ing home
And if you

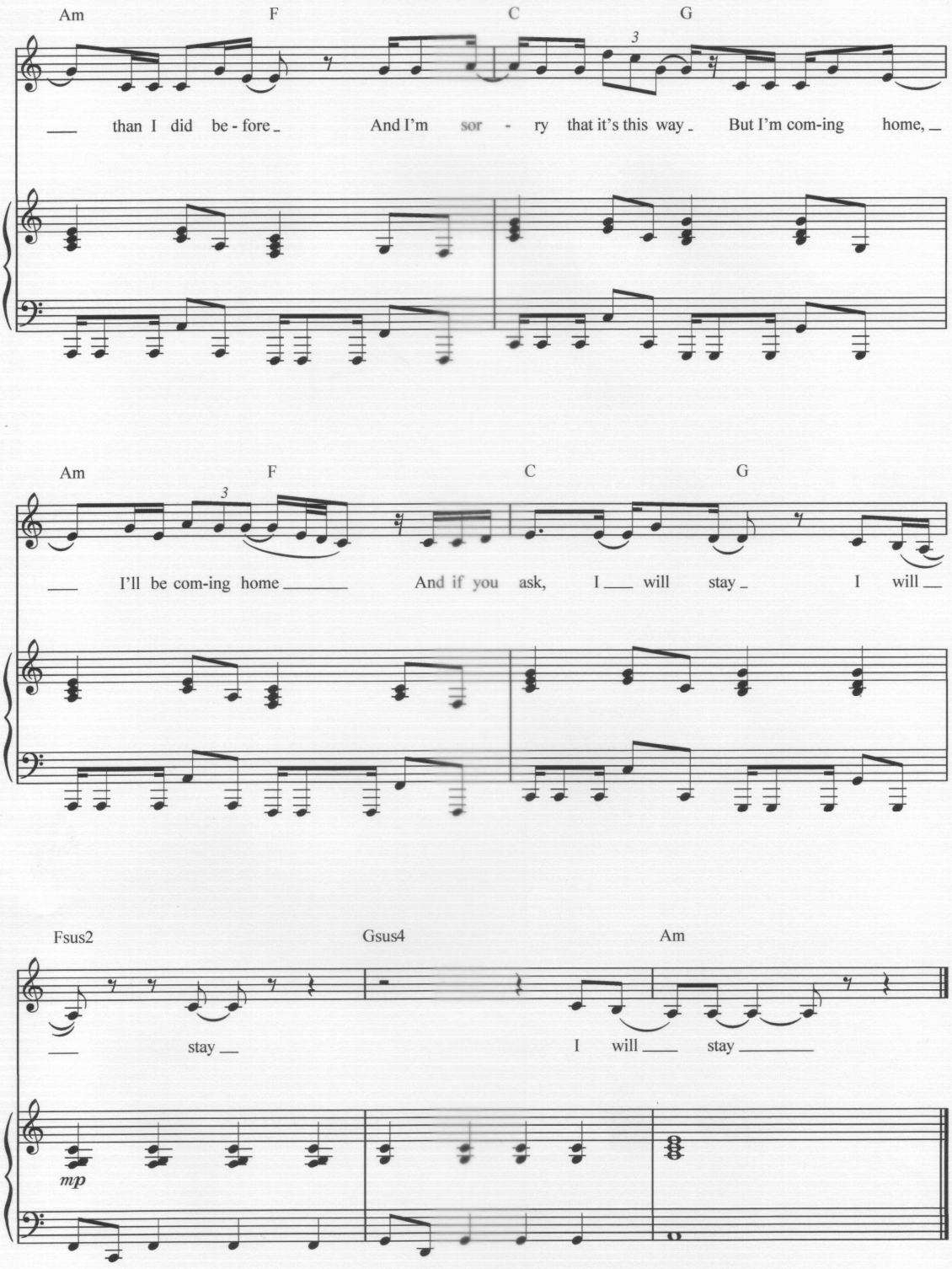

C G F Am
ask me I will stay I will stay Well I try to live with-out you But
f
F G
3
tears fall from my eyes I'm a - lone and I feel emp - ty God, I'm
F Fsus2 Am
torn a - part in - side I look up at the stars Hop-ing
F G
you're do-ing the same And some-how I feel clos - er And


F
Fsus2
C/E
Dm
I can hear you say
Oh, oh, I miss
G
Gsus4
G
Em
Dm
you
Oh, oh, I
Gadd4
Am
F
need you
I love you more
Than I did be - fore
And then to - day
C
G
Am
F
I don't see your face
Noth-ing's changed
No one could take your place
It gets hard -


C G Am F
- er ev-'ry day Say you love me more than you did be - fore And I'm sor -
C G Am F
- ry it's this way But I'm com-ing home, I'll be com-ing home And if you
C G F C/E
ask me I will stay I will stay Al - ways stay I
Dm G G♯dim
nev - er want to lose you And if I had to, I would choose you So


F
C/E
Dm
stay
Please Al - ways
stay
You're the one that I hold on to
'Cause my
G
G♯dim
N.C.
F
p
heart would stop with - out
you
I love you more
Am
F
Fsus2
C
G
Than I did be - fore
And then to - day
I don't see your face
Noth-ing's changed
p
Am
F
C
G
No one could take your place
It gets - hard - er
ev-'ry day
Say you love me more
(Cello)


Am F C G
than you did be - fore And I'm sor - ry that it's this way But I'm com-ing home,
f
Am F C G
I'll be com-ing home And if you ask me I will stay I will
Am F6 Csus2 G
stay I'll Al - ways
Am F6 Csus2 G
stay And I love you more


Am F C G
than I did be - fore And I'm sor - ry that it's this way But I'm com-ing home,
Am F C G
I'll be com-ing home And if you ask, I will stay I will
Fsus2 Gsus4 Am
stay I will stay
mp

TAKE ME ALONG

Words and Music by MILEY CYRUS
and JOHN SHANKS

Pop Rock

C Em

mp

Fsus2 Dm7 G

C Em

The cit - y of an - gels is lone - ly to - night, keep my - self a - live

F

by can - dle - light. Say she can't love you like I do,

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2

Dm7 G C

look me in the eyes and say it's true. I ask my - self,
You can pre - tend

Em

is this love at all, when I need you most, you let me fall.
I don't ex - ist, but you see my face ev - 'ry time you kiss.

F Dm7

I'm al - ways here at the side of your stage, let you live your life,
I hope you hurt and your walls fall down when you hear the sound

G F G6 Am

pre - tend I'm o - kay.
that I'm o - kay.

F G

I'll be o - kay. I'll hold you close, you'll stay
I'll be o - kay. You can't hold me down, I won't stay

C

for - ev - er.
for - ev - er.
I, I don't un - der -

Em F

stand why you're leav - ing me. I,

Dm7 G

I don't un - der - stand how with - out you, I can't breathe.

C Em

Please don't, don't leave me here, take my

F

To Coda

hand, I'm bleed - ing tears. I don't un - der - stand why

Dm7 1 G 2 G

you can't take me with you. me with you.

Em D G

I watched you leave, walk a - way to - night, and I'm let - ting go

C D Em

for the last time. And through the tears I say good - bye, so

F

D.S. al Coda

breathe in, breathe in, breathe in, breathe out.

CODA

Dm7 G C

you can't take me with you.

Em

Don't un - der - stand why you're leav -

F

Dm7

- ing me. Don't un - der - stand how with -

G

C

out you I can't breathe. Please don't, don't leave me

Em

F

here. Take my hand, I'm bleed - ing tears. I

Dm7

G

C

don't un - der - stand why you can't take me with you.

TWO MORE LONELY PEOPLE

Words and Music by MILEY CYRUS,
KEVIN KADISH, BRANDON JANE,
ANGIE APARO and ANTONINA ARMATO

Pop Rock

G5 3fr

*

mf

I

C5 3fr

need to feel your heart - beat when you say you love me.
I don't want the pic - tures, I don't want your sym - pa - thy.

G5 3fr C/G G

*Recorded a half step lower

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C

I don't want to hear it if it's some-thing that you don't mean.
We don't have to be friends, we don't have to be en - e - mies.

G C/G G

Em A5 C

If I had to leave you now, there would be an emp - ty space.
In my head I break it down and I'm ab - so - lute - ly sure

G Em A5

It does-n't mat-ter an - y - how, you can take
that you and I could work it out or we could

C D

your things and go your own way.
kill the lights on what we had be - fore.

And there's two

G C Em

more lone - ly peo - ple in the world to - night, ba - by, you

D G C

and I. We're just two more lone - ly peo - ple who gave up

Em D G

the fight, yeah, wrong or right. Well, you know my heart is ach - ing, you

C Em D

To Coda

don't have to break it if love don't change your mind. Then there's two

Am7 1 C D N.C. 2 C D

more lone - ly peo - ple to - night. - ple. Well, we

C D G C D

got some - thing spe - cial, that should be e - nough. Noth - ing is pre - dic - ta - ble when

G C D G

it comes to love. May - be late - ly, ba - by, it's been a lit - tle rough, but if you

C D G

walk a - way to - night... We'll be two more lone - ly peo -

C Em D

- ple in the world to - night, ba - by, you and I are just two

G C Em D

D.S. al Coda

more lone - ly peo - ple who gave up the fight. There'll be two

CODA Am7 C D N.C. G

more lone - ly peo - ple to - night.

WHO OWNS MY HEART

Words and Music by MILEY CYRUS,
TIM JAMES, ANTONINA ARMATO
and DEVRIM KARAOGLU

Driving Dance Pop

A5 5fr F5

R. O. C.

mf

D5 5fr

K. Ma - fi - a.

E5 Am

Cre - a - tion shows _ me what _

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F

to do, I'm danc - ing on the floor with you and

Dm7 E

when you touch my hand I go cra - zy.

Am

The mu - sic tells me what
room is full but all

F

to feel, I like you now, but is
I see is the way your eyes just blaze

Dm7

it real? By the time we say good - night
through me. Like fi - re in the dark,

Esus

I'll know if this is right.
we're like liv - ing art.

E F

And I feel you
And it hits me

Am

com - ing through my veins.
like a ti - dal wave.

F

Am I in - to you, _____ or is the
Are you feel - ing me, _____ or is the

E

mu - sic ___ to blame? _____
mu - sic ___ to blame? _____

Am

Who owns _ my heart? _

F

___ Is it love or is it art? ___

Dm

E

'Cause the way you've got your

Am

F

Dm

bod - y mov - ing's got me con - fused, _ and I can't tell if it's the beat or sparks. _

E Am F

___ Who owns my heart? ___ Is it

Dm E Am

love or is it art? ___ You know I want to be - lieve _ that we're a

F Dm

mas - ter - piece, ___ but some - times ___ it's hard to tell in the dark. _

To Coda

1

E A5

___ Who owns my heart? ___ The

2

E Dm E

___ Who owns my heart? ___ Come on, ba - by, keep pro - vok -

F G Dm

ing me, keep on rop - ing me, like a ro - de - o, ba - by pull

E F

me close. Come on here we go, here we go, here

G F Dm

we go. ___ ___

And it hits ___ me like a ti -

Am/C E F

- dal wave. Are you feel - ing me,

G E E/G♯ D.S. al Coda

or is the mu - sic to blame?

CODA E A5 5fr

Who owns my heart? Who owns my heart?

Who owns my heart, heart, heart?